

Idea Journal Assignment #1:

Six of the Same: Observational Drawing

- This is an at-home assignment for you to complete over the next two weeks.
- **It is an exercise in representational drawing - drawing things as they look, in real life. No creativity is required for this assignment.**
- The whole assignment should take approximately 3 - 6 hours to complete, so do a little each day of at-home-learning in order to avoid cramming the whole assignment into one night before it's due!



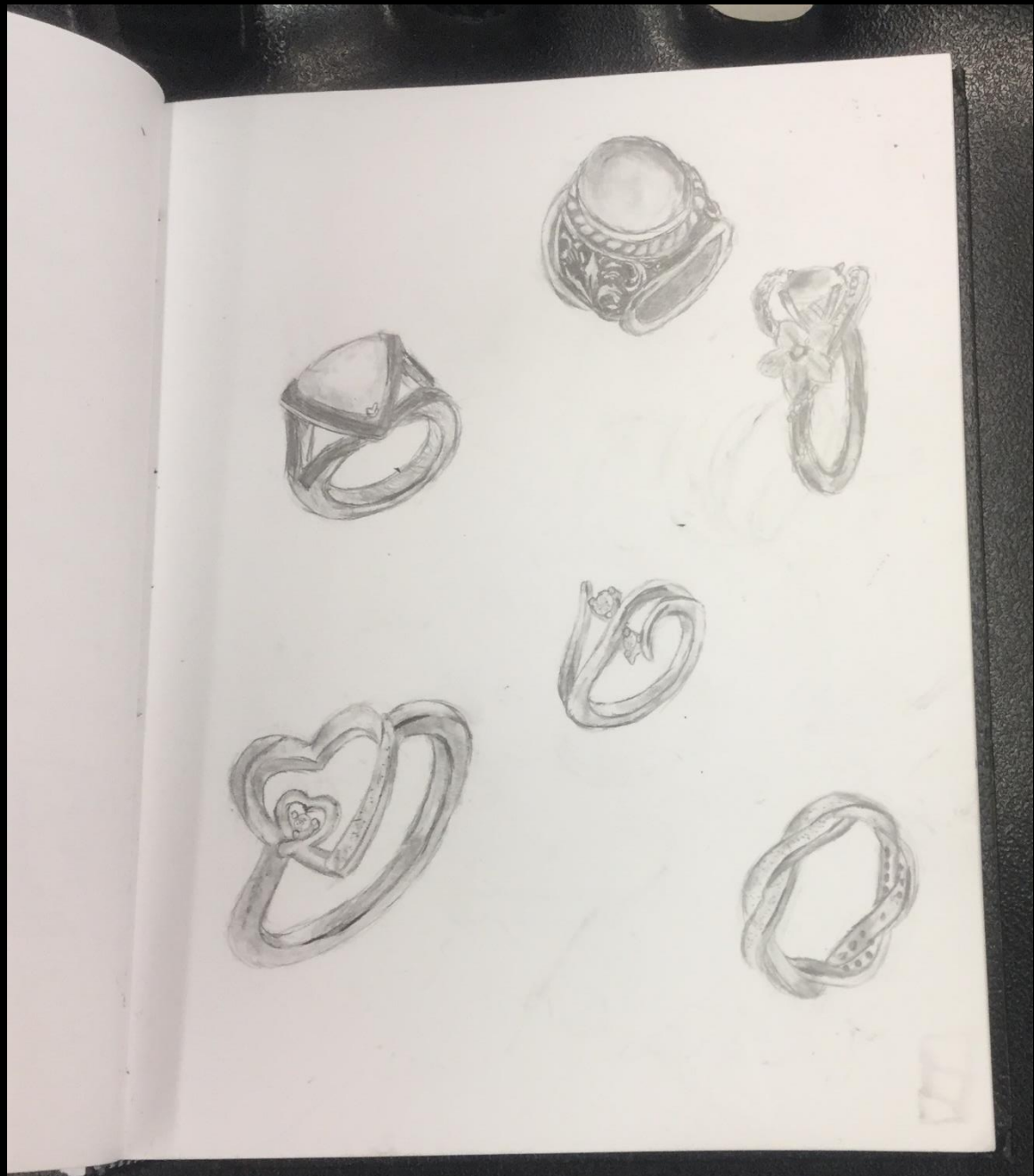
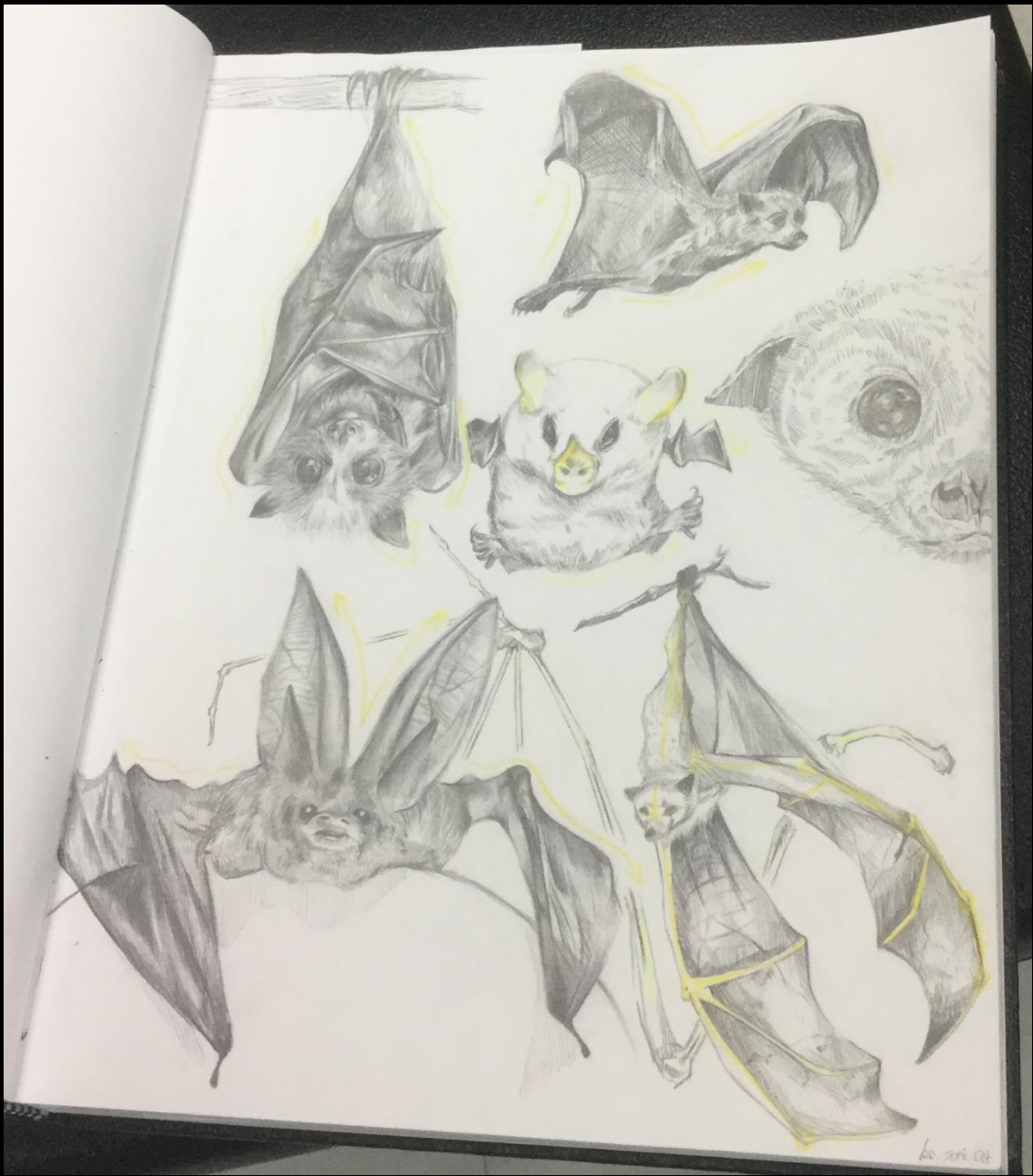
Instructions:

- Create a series of 6 (six) **observational** graphite pencil drawings of six types of one "thing".
- *For example, draw six different frogs. Or six famous statues. Or six pieces of garbage you find the street. Or six of your relatives.*
- Each drawing should be fully developed (shaded / blended), and should be about 3" X 3", drawn in your idea journal.



Requirements:

1. Ideally, draw from real life. No cartoons allowed for this assignment!
2. If you can't draw from real life, find CLEAR, HIGH-RESOLUTION photographs of the things you want to draw, to draw from. You must note the locations of the images (credit your sources on the internet). **Do NOT draw from another person's artwork. This is plagiarism.**
3. Remember that in order to create an accurate observational drawing, you must **LOOK carefully** at the thing (either in real life, or on a photograph) while drawing it, paying attention to its proportions, position, values, etc.
4. In order to record small details, the "thing" you're drawing should be the same size you're drawing it (minimum). Look at it on a computer, in a library book, or on a printed page, rather than on your phone (this is too small and you won't be able to see enough of the details).
5. Observational drawing is the toughest kind of drawing to do - it takes patience, your full attention and TIME - it can't be rushed. Please do your best to work slowly and carefully in a focused way!



Name: kyra
Ideas Journal Checkin



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Ideas Journal Checkin



Sketches of
characters from
my book

